



MusicWorks Summer Camps 2017

Dancing, singing, and acting is fun all year long at MusicWorks! Fill your summer with dance, music, and drama fun by registering today for one or more of our fun MusicWorks Summer Camps! We've refreshed all our summer camps this year, and we're super excited to launch Dance Adventure Camps for our youngest students!

Our summer programs will help your child build all the tools they need to succeed in performing and beyond, but most importantly, it will give them great friends, great confidence, and a summer they will truly never forget.

Space is limited and early discounts expire, so register today to guarantee your spot and the lowest rate!

MusicWorks!



STUDIO OF PERFORMING ARTS

99 Kingdom Hall Dr
Clyde, NC 28721
828.565.0381

**Online registration available thru our website:
www.performwithmusicworks.com**

DANCE ADVENTURES CAMPS: PRESCHOOL & KINDERGARTEN AGES 3-5

Dance Adventures Camps showcases multiple genres of dance, explores music through rhythm and singing, and introduces children to the art of storytelling through drama games and activities. Each camp is held over a three-day period with students attending each day from 9:30a until 11:30a.

Students who enroll in multiple sessions will receive \$25% off their second session and 30% of their third session.

STUDENTS SHOULD BRING THEIR OWN SNACK EACH TO ENJOY!



Session 1: Moana and Me!

July 5-7 9:30a-11:30a | Ages 3-5 | Cost: \$60 or \$50 if paid by May 15

Students will embark on an epic dance and music adventure with Moana and her friend, Maui! Dancers will twirl, leap and spin their way through the week using tap, creative movement and ballet as their primary dance genres.

Session 2: Troll Tunes!

July 17-19 9:30a-11:30a | Ages 3-5 | Cost: \$60 or \$50 if paid by May 15

Kids will enjoy exciting activities and classes in hippity hop and theater dance with songs and activities from the TROLLS movie!



Session 3: Princesses Party

July 31-Aug 2 9:30a-11:30a | Ages 3-5 | Cost: \$60 or \$50 if paid by May 15

Young ladies will sway, plie, and jete in this ballet-based camp. Come dressed as your favorite princess each day for the royal treatment!

LET'S DANCE! CAMPS FOR AGES 6-17

Turns, Leaps, and Technique

Soar this Summer... This camp is open to intermediate through advanced dancers ages 9-17. One intensive week of daily classes that will take each dancer to new heights. Classes will focus on improving dancers' stretch, strength, balance, and technique, as well as turning and leaping skills. **Great combined with Tap Camp!** Cost: \$60 July 24-28 11:15-12:15p

Tap Camp III/IV

Tap camp is open to intermediate through advanced dancers ages 9-17. Five days of classes that will focus on rhythm and artistry. Students will work on advanced tap technique, including time steps and turns in the styles of both Broadway and Rhythm tap. **Great combined with Turns, Leaps, and Technique!** Cost: \$60 July 24-28 10am – 11am

Jazz and Hip Hop Camp I/II

This fast-paced dance camp is open to beginning- early intermediate dancers ages 6-10. Students will work on body alignment, flexibility & terminology. Students will receive daily combinations and center floor exercises in both jazz and hip hop. **Great combined with Tap Camp I/II!** Cost \$60 July 24-28 1p-2p

Tap Camp I/II

Tap camp is open to beginning-early intermediate dancers ages 6-10. Five days of classes that will focus on rhythm and artistry. Students will work on basic tap skills including shuffle drills, flaps, paddle and rolls and beginning tap turns in the styles of both Broadway and Rhythm tap. **Great combined with Jazz and Hip Hop I/II** Cost: \$60 July 24-28 2:15-3:15p

ENROLL IN TWO CAMPS AND RECEIVE 25% OFF OF THE SECOND CAMP

MUSICAL THEATER WORKSHOPS

In our week-long musical theatre camps, students sing, dance, act, and create their very own musical presentation which is showcased to family and friends. A theme with family-friendly material is selected for each camp, but creative expression and an ensemble attitude are encouraged! No audition is required, and all levels of experience are welcome.

Ages 5-9: ***Fairy Tale Theater Camp***

July 10-14 | 10a-noon daily | \$85 or \$75 if paid by May 15 | Limited to 20 students

Registration cut-off is June 30.

Young campers will explore the magical world of Fairy Tales through acting, singing, dancing, storytelling, costumes, and games! Plenty of sparkles and pixie dust to go around!

Ages 8-17: ***Celebrating the Music of Alan Menken***

June 26-30 | 10a-noon daily | \$85 or \$75 if paid by May 15 | Limited to 20 students

Registration cut-off is June 17

Your camper will love this camp centered around the music of one of Disney's most prolific and celebrated songwriters, Alan Menken. Campers will study both songs and scenes from *The Little Mermaid, Beauty and the Beast, Aladdin, Tangled, and More!*

Ages 12-17: ***The Business of Show Business!***

A jam-packed week of the nuts and bolts of theater!

July 17-21 | 10a-1p daily | \$120.00 or \$110.00 if paid by May 15 | Limited to 15 students

Registration cut-off is July 7

This camp is designed for singers, dancers, and actors who might be considering the performing arts for a career, or at least a semi-professional hobby. Students will learn from a variety of biz professionals about how to plan and prepare for success! Material covered will include selecting/performing appropriate monologues and songs for auditions; creating a resume; headshots; college selection; careers in the arts; getting involved in community theater; and handling those pesky dance auditions! In lieu of an end-of-week performance students will participate in a mock-audition where they will present their monologue and vocal selections. A mock-dance call back will also be held.

CAMP BASICS

- Campers should bring a healthy snack daily
- Water bottles are encouraged.
- Campers should dress in comfortable clothing that they can move well in.
- Campers should wear either ballet or jazz shoes.
- Early morning drop-off is 9:45a and students should be picked up promptly at camp dismissal time.
- A 25% discount will be offered on a second musical theater workshop and sibling rate.

MusicWorks is excited to announce our summer musical theater production....

Created by Marcy Heisler and Zina Goldrich this is a delightful adaptation of four of Barbara Park's best-selling books, brought to life in a genuinely comical musical developed by TheatreworksUSA.



Join the beloved Junie B. Jones and a quirky, wonderful cast of characters as they sing and dance their way through this original family musical!

It's Junie B.'s first day of first grade, and a lot of things have changed for her: Junie's friend, Lucille, doesn't want to be her best pal anymore and, on the bus, Junie B. makes friends with Herb, the new kid at school. Also, Junie has trouble reading the blackboard and her teacher, Mr. Scary, thinks she may need glasses. Throw in a friendly cafeteria lady, a kickball tournament and a "Top-Secret Personal Beeswax Journal," and first grade has never been more exciting.

For actors between the ages 8-18 (This is not a junior musical.)

Auditions: Monday, June 5th @ 5p. Callbacks: Tuesday, June 6th @ 6p.

Those auditioning will need to schedule a specific audition time by phoning the MW office at 565-0381, or in person at the MW front counter.

WHAT TO PREPARE: Please prepare a one-minute vocal selection and bring sheet music in the correct key. *An accompanist will be provided.* Dress in clothes that won't restrict movement as you may be led through a dance/movement combination. Everyone who auditions will be cast in either a role or in the ensemble.

\$50 Participation Fee: Every cast member will be required to pay a \$50 participation fee to cover costuming, scripts/materials, and rehearsal time. This fee is non-refundable and is due when the actor initials the cast list indicating his/her acceptance of their assigned role(s).

Rehearsal Schedule:

- July 31-Aug 3 (Mon-Thurs) 5p-8p
- Aug 7-10 (Mon-Thurs) 5-8p
- Aug 14-17 (Mon-Thurs) 5-8p
- Aug. 4,11,18 (Fridays) noon-4p
- Tech week is Aug 21-24 (Mon-Thurs) 5-7p

Actors should plan to attend all rehearsals; however, there may be occasional times when a rehearsal only call for specific characters. If you have prior commitments during any of the rehearsal times, please be sure you list those on your conflict sheet. We will do our best to work out any conflicts with actors as long as we are properly notified!

PLEASE NOTE: *The rehearsal schedule is based around the Haywood Co. schools expected (but not officially announced) start date of Aug. 21st. If this date is modified we may have to adjust our rehearsal schedule to accommodate school. Junie B would agree with that!*

Performance dates:

Fri., Aug 25th @ 7:30p; Sat., Aug. 26th @ 2:30p and 7:30p; Sun., Aug. 27th @2:30p

All performances will be held at MusicWorks and will be reserved seating. Tickets will go on sale to the public on or around Aug. 8th. All ticket purchases will be handled through our online ticketing service. Should we sell out we may add an additional performance on Sat., Aug. 26th at noon. More information concerning tickets will be presented at the first cast rehearsal.

CHARACTER BREAKDOWN: We are seeking actors between the ages of 8-18 to fill the roles listed below. Additionally, roles may be filled by actors who “don’t fit the age descriptions.” Junie B. and her classmates will be an altogether diverse group. Many characters may be either male or female. In addition to the roles listed, we are seeking a large, high-energy ensemble of performers of all ages.

- **Junie B. Jones:** A quirky, energetic first grader with comedic flair. Loves having adventures and writing about them in her journal. Gets upset when things don’t go her way. Wildly precocious, yet completely endearing. Female
- **Lucille:** Junie B.’s former best friend, also in first grade. The ultimate child diva. Rich girl, well-dressed. In Mr. Scary’s class with Junie B. Enthusiastic. Female
- **Herb:** Junie B.’s new best friend. A cute boy, slightly shy. Endearing and charming. Male
- **May:** Another first grader in Mr. Scary’s class with Junie B. Bossy, know-it-all. Junie’s nemesis. Female
- **Sheldon:** Another first grader in Mr. Scary’s class with Junie B. Nerdy, lactose intolerant, and gets a bit of stage fright. Excited about playing music. Male or Female
- **Camille:** Lucille’s new best friend and Chenille’s twin sister. A follower. Female
- **Chenille:** Lucille’s other new best friend and Camille’s twin sister. Coordinated and cute. Female
- **Grace:** Junie B.’s other former best friend. She rides the bus with Junie B. and is now best friends with Bobbi Jean Piper. Female
- **Bobbi Jean Piper:** Grace’s new best friend. Female or Male.
- **Jose:** Another first grader in Mr. Scary’s class. Speaks both Spanish and English. Male or Female.
- **Lennie:** Another first grader. Male or Female.
- **Mr. Scary:** Junie B.’s first grade teacher, a warm man, despite his name. Male or Female.
- **Mother:** Junie B.’s mom. Exasperated, but understanding. Female
- **Daddy:** Junie B.’s dad. Encouraging and knows how to juggle. Male
- **Mrs. Gutzman:** The kids’ favorite lunch lady at Junie B.’s elementary school, also known as “Gladys Gutzman, Queen of Snacks.” Female

Scripts will be distributed to cast members as soon as they arrive in mid/early July.

Actors are expected to arrive at the first rehearsal having already studied lines and songs at home. All cast members should have a large portion of the script memorized by the first rehearsal.

BREAK A LEG!